

Dla 100-dentów

Student's Corner

Polish Students' Association at University of Toronto

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Hot Docs 2010 presents four Polish films

Hot Docs is the most distinguished and significant documentary festival in North America. This year the festival will be held from April 29 to May 9, presenting over 170 films from more than 40 countries, and welcoming hundreds of international filmmakers and industry delegates to Toronto. Ekran is proud to announce the screenings of four celebrated Polish documentaries at Hot Docs 2010. We encourage you to come experience this illustrious selection of Polish cinema.

A Man Came And Took Her

**Dir:** Jędrzej Niestoj, Rafał Przybył**Run Time:** 80 | Poland**Language:** (Subtitled in English) Polish | Canadian Premiere**Program:** World Showcase**Co-presented with YouNxt and Ekran Polish Film Festival**

Screenings

A Man Came And Took Her will be presented at the following times and locations:

Sat, May 01, 9:30 pm at Cumberland 2**Mon, May 03, 11:30 am at The ROM Theatre**

When eight-year-old Ola goes missing from her quiet village in rural Poland, the community is instantly abuzz with gossip and rumors. A cacophony of hearsay provides the soundtrack. Cutaway shots of insects and clouds stand as silent witnesses. Grief-As Ola's mother, Dorota is grief-stricken and remains convinced her daughter is alive despite growing evidence to the contrary. Probing and hunting for clues, she remains indomitable in her hope. Once the police identify a suspect and a confession is made, Dorota must face the likelihood that her little girl is gone for good. *A Man Came And Took Her* is an accomplished study in doubt. The unthinkable and unknowable details of Ola's abduction are set against the innocence of an idyllic country setting, where crime is rare. A grisly look at small town insularity, senseless crime, and the shady divide between probability and possibility.

- Angie Driscoll

Credits

Directors: Jędrzej Niestoj, Rafał Przybył**Producers:** Wojciech Szczudło, Kalejdoskop Film Studio**Writers:** Jędrzej Niestoj, Rafał Przybył**Cinematographer:** Jędrzej Niestoj**Editors:** Anna Krasowska, Jędrzej Niestoj**Sound:** Jędrzej Niestoj, Rafał Przybył, Kamil Sajewicz, Michał Pnisni, Grazyna Kubiela, Andrej Kokosza

Chemo

**Dir:** Paweł Łoziński**Run Time:** 58 | Poland**Language:** (Subtitled in English) Polish | North American Premiere**Program:** International Spectrum**Co-presented with YouNxt and Ekran Polish Film Festival**

Screenings

Chemo and Six Weeks will be jointly presented at the following times and locations:

Sat, May 01, 7:00 pm at Cumberland 2 | w/ Six Weeks**Mon, May 03, 1:30 pm at Isabel Bader Theatre****| w/ Six Weeks**

The day ward at the Warsaw oncology clinic is most often filled with chatter. Conversation seems to be part of the treatment, gabbing with a bedside neighbour. Women and men, young and old, debate headscarves versus wigs, swap recipes, and hope for a healthy recovery. A father intends to live long enough to read his son's Master's thesis; another plans to attend his son's wedding; and an expectant mother looks forward to meeting her new baby. No topic is off-limits as patients share intimacies, relating their hardships and forming community. They lay bare their regrets, their fears, and the lies they tell their loved ones in order to spare them. Ordinary moments are magnified in close-up shots—a spreading smile, an escaped tear, a baby photo. Life is worth living because every day brings something new, and suffering is a step towards gaining another one.

- Angie Driscoll

Credits

Director: Paweł Łoziński**Producer:** Paweł Łoziński**Cinematographer:** Kacper Lisowski**Editors:** Katarzyna Maciejko-Kowalczyk, Dorota Wardeszkiewicz

Six Weeks

**Dir:** Marcin Janos Krawczyk**Run Time:** 18 | Poland**Language:** Polish | North American Premiere**Program:** International Spectrum**Co-presented with YouNxt and Ekran Polish Film Festival**

Screenings

Six Weeks will be presented at the following times and locations with *Chemo*:

Sat, May 01, 7:00 pm at Cumberland 2 | w/ Chemo**Mon, May 03, 1:30 pm at Isabel Bader Theatre****| w/ Chemo**

A single impoverished mother is forced to give her newborn to an orphanage, due to her financial constraints, living on minuscule welfare payments in a tiny apartment with no hot water or gas. *Six Weeks* is an intimate and powerful piece which documents a mother's painful goodbye as her baby, along with so many other babies, awaits its future in a Polish orphanage.

- Heather Haynes

Credits

Director: Marcin Janos Krawczyk**Producers:** Wojciech Staron, Małgorzata Stron**Writer:** Marcin Janos Krawczyk**Cinematographer:** Wojciech Staron**Editor:** Agnieszka Glińska

War Games And The Man Who Stopped Them

**Dir:** Dariusz Jablonski**Run Time:** 113 | France Germany Poland Slovakia**Language:** (Subtitled in English) English, Polish, Russian | Canadian Premiere**Program:** World Showcase**Co-presented with YouNxt and Ekran Polish Film Festival**

Screenings

War Games and The Man Who Stopped Them will be presented at the following times and locations:

Fri, May, 07 6:45 pm at ROM Theatre**Sat, May, 08 7:00 pm at Cumberland 2**

When Colonel Ryszard Kuklinski discovers war between the superpowers will destroy Poland, he decides to work with CIA operatives. As a top official in the Polish army, he has access to the classified documents of the Warsaw Pact, outlining a planned invasion of Western Europe with nuclear force. On a daily basis, from 1972 to 1981, Kuklinski must work alongside his comrades while secretly smuggling documents to the West. When suspicions start to rise, Kuklinski is forced to flee with his family to the United States. Upon his departure from Poland, a court order charges him with treason and orders his execution. While in hiding, the real tragedy of his life begins when he suffers personal losses, and is forced to accept that the world he saved sees him as a traitor.

- Danielle Dyson

Credits

Director: Dariusz Jablonski**Producers:** Violetta Kamińska, Izabela Wojcik**Co-producer:** Patrik Pass**Executive Producer:** Dariusz Jablonski**Cinematographer:** Tomasz Michałowski**Editors:** Milenia Fiedler, Bartosz Pietras**Composer:** Michał Lorenc

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